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[Formerly the *TRADE CIRCULAR*]



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## Uniform Trade List Annual

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## The Plague of Plagiarism.

THE greatest plague of life—to publishers, editors, and that ilk—promises before long to be their sufferings by the violation of the eighth commandment of the Decalogue, which ranks first in the literary code. At least, if an author is to steal, he must translate his booty into the empyrean—as Shakespeare did with the writers from whom he mined; as Reade did not, perhaps, when he borrowed so generously from Swift. We believe it was Solomon—accounted a very wise man, was he not?—who invented a saw that there is nothing new under the sun, but all is vanity and vexation of spirit. Certainly all is vanity and vexation of spirit to the editor or publisher who finds that the new and original article for which he has just paid, and of which the last form has just been rushed off the press, belongs not to him, not to the man he bought it of, but to an actual author, great or small, whose vengeful shade, if he be dead, or angry person, if he be living, confronts the unhappy man with suggestions that he ought to have known better, while the public gloats over him with the cry of "Sold!"

In sober earnest, plagiarism is an evil which, in the nature of things, is growing upon us with the accumulation of literature. The number of cases in which editors of journals have lately been the victim is really alarming. So much has been written already, and so much more is being added to the stock in trade year by year, that the best informed editor of widest culture finds it impossible to keep track of everything, and must confess himself at the mercy of the veriest scoundrel. Part of this plagiarism is deliberate, part of it unconscious, because so much of every literature is now translated into other tongues, that it is not unfrequently retranslated back

again, unwittingly, into the very language of the original author, who is not apt to be bettered by the two filtrations. But the deliberate plagiarist is not an unusual specimen. Why it is that people will risk the probability of being ultimately exposed, frequently not for money but for temporary fame of a very small scale, passeth human comprehension. It is certainly having a very bad effect on literature. The gulled publisher begins to suspect everything and everybody. The editor scarcely dares publish without some affidavits to moral character and the testimony of known witnesses. Poor MSS. they don't want to look at, and good ones they suspect *a priori*. Life becomes a nightmare of masquerades.

If one or two of these offenders could be caught, and taught a legal lesson, it might be efficacious to repress this present fever of plagiarism. Certainly "obtaining money under false pretences" is quite as punishable whether it be obtained for MSS. or salt pork, or Erie preferred; and even where there is no money consideration this species of robbery should receive the attention of the police justices, or of the Legislature, if police justices have no authority of law. We should like to see one of these fellows caught, and have a practical trial made of the usefulness of Penitentiary or State Prison discipline for a mind diseased into such confused notions of *meum* and *tuum* as to the productions of people who have brains of their own.

GEO. L. AUSTIN, the author of the "Life of Schubert," which, by the way, has entered its second edition, writes us to correct a mistake in regard to the work on which he is at present engaged:

"One of the New York exchanges, on what authority I know not, has announced that I am

writing a 'Biography of the late Count Cavour, the eminent Italian statesman.' It is a strange mistake, and one which I much regret, inasmuch as my ability to couple with statesmanship amounts to almost nothing.

"I have just completed a life of the eminent Italian sculptor, Antonio Canova; and recognizing this fact, you will also recognize some difference between the two."

In this work Mr. Austin has endeavored to exhaust the subject, as regards the life proper, and has entered into details as regard the artistic works. The volume will be issued early in the autumn by a Boston publisher, in 8vo form.

WE have received assurance from several publishers that they will furnish catalogues for the uniform trade list, and all the many letters we have received from the retail trade are favorable to the project. If this concurrence proves, as it promises, general, the work will be issued, except unforeseen practical difficulties present themselves.

### NOTES IN SEASON.

JULIAN HAWTHORNE'S "Bressant" will be issued immediately by the Appletons, in 8vo and 12mo form. "Red Rover" will be the next in their 8vo paper and cloth edition of Cooper.

A NEW American novel, by Edgar Fawcett, entitled "Purple and Fine Linen," will be published by G. W. Carleton & Co., June 10. A "Guide and Hand-Book to the City of New York," by Wood, is to be issued about the same time, and also "David Copperfield," the third in their illustrated edition of Dickens. The first edition of Miss Emerson's "Thanksgiving Story" is almost exhausted, and another has been ordered from the printer.

At last we are to have Philip Gilbert Hamerton's "The Intellectual Life," from the press of Roberts Brothers. It makes a very neat 12mo of 455 pages. The form which Mr. Hamerton has adopted, of letters addressed to persons in peculiar circumstances—as "To a young man who worked excessively," "To a man of leisure who complained of want of time," "To an author in mortal disease," "To a lady who lamented that her son had intellectual doubts concerning the dogmas of the church"—will not only be useful in guiding the reader to those portions most profitable to himself, but can not fail, also, to attract many to the book by touching the individual springs of curiosity. The text is conveniently marked off with marginal synoptical references.

HOLT & WILLIAMS have nearly ready Lord Houghton's "Monographs, Personal and Social," from the author's advance sheets. While leaving the characters to speak for themselves, Lord Houghton has endeavored so to combine general and personal observations as at once to make warm, living portraiture, and preserve the literary unity. The sketches are of "Suleiman Pasha," "Alexander von Humboldt," "Cardinal Wiseman," "Walter Savage Landor," "The Berrys," "Harriet Lady Ashburton," "The Rev. Sydney Smith," and "The Last Days of Heinrich Heine."

"THE UNITY OF NATURAL PHENOMENA" is the title of a work, popularly written, which assumes the identity not only of force under its varying modes of heat, light, electricity, etc., but also

of matter. The one substance is the ether—which not only fills all space, wraps around even atoms, but is the constituent of atoms, the tissue out of which the universe is made. The work is from the French of M. Emile Saigey by Thomas Freeman Moses, A.M. Estes & Lauriat will publish it very soon.

THE OSGOODS advertise only one little book for this week, but coming from the pen of the graceful author of "Gates Ajar," it will not the less attract attention, even if it did not touch upon the gravest question of to-day, "What to Wear."

MISS ALCOTT'S new novel, "Work," will not be published till June 10, the publishers not being able to meet the large advance orders before that date. See their advertisement.

CHANNING'S memoir of Thoreau will be a somewhat elaborate biography instead of a slight sketch, so sympathetic has been the study which the association of years had enabled him to make so thorough.

HOWELL'S "A Chance Acquaintance" is taking so well that two new and large editions have been ordered.

"THE Wit and Wisdom of George Eliot," which the Roberts Brothers are to publish, will not be a mere reprint of the English book. A cultivated Boston lady is working up the treasury anew, and will furnish a careful index to the volume.

FARJEON'S "London's Heart," which has been delighting the readers of *Harper's Bazar* for some time past, will be issued immediately by Harper & Brothers in 8vo. paper form with numerous illustrations.

THE HARPERS will publish at once a new edition of their "Hand-book for Travellers in Europe and the East."

W. C. PRIME'S "I Go A-Fishing" appears very opportunely from the Harper press. A curiously interesting and entertaining mixture of sport, story, theology, poetry, philosophy, romance and what not, it is just the sort of book one loves to have in the lazy summer-time.

### LITERARY AND TRADE NEWS.

THE APPLETONS will shortly publish "The Irish Race, its Past and Present," by A. J. Thebaud; and "A Narrative of the Mission to Russia of S. V. Fox, Assistant Secretary of the Navy, in 1866," edited by John D. Champlin, from notes by J. F. Laubat, Esq.

WOOLWORTH, AINSWORTH & Co. have issued new editions, in very neat 12mo, cloth binding, of the "Philosophy of Rhetoric, by John Bascom, and the "Text-Book in Intellectual Philosophy," by J. T. Champlin, D.D. Some "Chapters on Intellectual Philosophy" are presented in connection with the latter book, in pamphlet shape, to be used as substitutes for certain portions of the chief work. They will be incorporated into the text-book in future editions, if approved by the public.

A REVISION of the famous Duyckinck "Cyclopædia of American Literature" has been made by M. Laird Simmons at the motion of T. Ellwood Zell, publisher. The new edition brings the work down to the present year, both in its detail and in the addition of new names to the list of authors. The fresh matter enlarges the work by about 350 quarto pages. The matter of the supplement has been incorporated into the body of the book, thereby obviating the annoyances of several

indexes. The Cyclopædia will make two handsome quarto volumes, of about 1,000 pages each, printed on superior calendered paper, with broad margins; and will be illustrated with fifty-two steel engravings and five hundred wood-cuts, including many new portraits, autographs, etc. It will be issued in fifty semi-monthly numbers, at fifty cents each, the first to be issued about the 1st of June.

HOLT & WILLIAMS have in press for their Leisure Hour Series, "Prosper," by Cherbuliez, translated by Carl Benson "and Spielhagen's "What the Swallows Sang," translated by M.S. A translation of the latter book was announced by the Putnams, but they withdrew the same on learning of Holt & Williams' translation.

ELDRIDGE & BROTHER have published "M. Tullii Ciceronis De Officiis Libri Tres" in their admirable "Chase & Stuart's Classical Series." Under the editorship of E. P. Crowell, A.M., Moore Professor of Latin in Amherst College, an accurate text, an interesting and informing introduction, a careful synopsis, and copious and judiciously applied notes have been secured; while the volume has the advantages common to all of these model text-books of clear type, good paper, handsome and solid binding, and the moderate price, \$1.50. The same house also issues "Tables of Latin Suffixes and a List of Prefixes," prepared by Amos N. Currier from tables which he had originally made to instruct his classes in *word-formation*, as a means of *word-knowledge*. The work is elementary: it does not enter into the complications of the subject, but is meant to afford practical assistance to the Latin student.

DR. CARL BOTH has presented his views on "Consumption and its Treatment in all its Forms," in an 8vo volume of 157 pages, illustrated with a dozen or more wood-cuts, which Alexander Moore publishes. The work is written in the plainest of language, and whether there be differences of opinion upon the result or not, the book is worth the very careful attention of the medical profession. The general reader, also, will find much that is interesting and valuable. The fact that "the practical application of the cellular principle, and the discoveries upon which the book rests, have been indorsed by the Imperial Medical Faculty of Vienna, and published in their official journal, ought to secure for it a respectful attention.

A BRIEF "Life of Dr. Guthrie," largely in his own words, from careful collations of passages in his writings, published in neat shape, with lithographic portrait, by Robert Carter & Bro., is one of the best little books in the range of biographical literature, for its healthful and encouraging example. Dr. Guthrie was a great and good man, and this little volume admirably reflects his character.

MESSRS. ENGELHARDT & BRUCE, of the *Turf, Field and Farm*, have published a useful and timely little manual in "The American Rowing Almanac," compiled by Mr. Fred J. Engelhardt, who edits this department of his paper. It compresses into a 24mo a vast deal of information for boating men, as to existing rowing clubs, races of the year, courses, etc., with a map of the course on the Schuylkill, at Philadelphia.

THE "Essay toward an Indian Bibliography, being a catalogue of books relating to the history, antiquities, languages, customs, religions, wars, literature and origin of the American Indians, in the library of Thomas W. Field, with bibliographical

and historical notes, and synopses of the contents of some of the works least known" (Scribner, Armstrong & Co.), is a most valuable contribution toward this interesting subject. This octavo volume of 430 pages schedules about two thousand works, and Mr. Field has accomplished a great deal for a most interesting department of our bibliography. Many of his notes occupy one and two pages, and are valuable bibliographical essays, crowned with facts. The excellence of this volume makes us regret the more that Mr. Field should not carry out his original plan of compiling a full Indian bibliography.

A VERY prepossessing book outside and a very attractive book inside is Prof. Schele de Vere's "Modern Magic" (Putnam), albeit its philosophizing be not altogether acceptable. He is very clever at gathering together interesting facts, and in this field of alchemy and mesmerism and witchcraft and "spiritualism" there is any quantity of such facts to be gathered.

THE investigation by Mr. Crookes into the phenomena of so-called spiritualism has aroused considerable attention to that subject, one fruit of which is to be seen in a work announced by the Lippincotts: "The 'Spiritual' Delusion; its Methods, Teachings and Effects; its Philosophy and Phenomena Critically Examined," by Dyer D. Lum.

DR. SMILES'S "Self-Help," published by the Harpers, has been translated into Japanese, and adopted as a government text-book.

HERE is a book which is a book—written by the Rev. "Adirondack" Murray, prefaced by Henry Ward Beecher, dedicated by permission to President Grant, and all about—horses. Messrs. J. R. Osgood & Co. will publish the work in the fall, under the title of "The Perfect Horse; How to Breed, Train, Shoe, and Drive Him." Mr. Murray has been at work on this book for many years, and his zeal for good horses has led him to study carefully all accessible literature upon them. Besides Mr. Beecher's preface, the book will contain also an article by Dr. G. B. Loring, on the N. E. Agricultural Society, with special reference to the horse; a chapter from Mr. Budd Doble, the well-known trainer and driver of Goldsmith Maid, directing "how the trotting-horse should be driven," and illustrations of some famous horses.

MESSRS. ADAMS, VICTOR & Co. write to the *Tribune*: "The last labor which Miss Emily Faithfull performed, prior to her return to England, was upon her novel, 'A Reed Shaken With the Wind,' which we have in press. Your correspondent's assumption that the novel is 'but a republication,' and 'is not the work of her maturer and wiser years,' is the hasty conclusion of some over-officious friend. The book is quite worthy of its eminent author. The further assumption of your correspondent that Miss Faithfull 'yielded to the desire of her publishers in not mentioning the work as a republication' is not complimentary to the sturdy independence which characterizes the author; but, as Miss F. had her own way entirely in the matter, and is decidedly proud of her book, we see no reason why, as her publishers, we should deny to H. K. the little satisfaction which he (or she) takes in prejudging the forthcoming carefully retouched edition of the successful English novel. We may add, as an item of literary news, that Miss Faithfull expects to place the MS. of her 'Impressions of America and Americans,' in our hands ready for early fall issue."

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*In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper; but, on the contrary, will secure to the dealer additional chances for sales.*

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Public and private Morality. By Edward A. Freeman.  
—The relations of Witchcraft to Non-Christian Religions. By A. C. Lyall.—Restrictions on Trade. From a Colonial point of view. By David Syme.—Sedition. By Henry Crompton.—Mr. Pater's Essays. By the Editor.—Liquor and Licensing. By Arthur Arnold.—Dr. Sterling, Hegel, and the Mathematicians. By W. Robertson Smith.—A Rejoinder. By James Hutchison Stirling.—Lady Anna. A new novel. By Anthony Trollope. Chapters I. to IV.—Critical Notices: Hake's Parables and Tales. By D. G. Rossetti.—Some New Books of the Month. By Edith Simcox.

### CONTENTS OF MARCH NUMBER.

Are we Christians? By Leslie Stephen.—Servia and Its New Prince. By Humphrey Sandwith.—The Organization of a Legal Department of Government. By James Bryce.—On the Historical Element in Shakespeare's Falstaff. By James Gairdner.—On the Causes which Operate to Create Scientific Men. By Francis Galton.—The Game Laws and the Committee of 1872. By A. H. Beesly.—Rameau's Nephew. From the French of Diderot.—Critical Notices: "L'Avere et l'Imposta." By J. S. Mill.—"Biographical and Critical Essays," "Notes of Thought," "Jest and Earnest," "Mémorial of a Brother," "Our New Masters," "Mountaineering in the Sierra Nevada," "Caliban." By Edith Simcox.

A New Story, by Anthony Trollope, will be commenced in the April number.

Owing to the misunderstanding incident to the beginning of such an enterprise, the numbers have not appeared as promptly as there is every reason to hope subsequent ones will.

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